

NOM et Prénom du candidat

Direction d'Orchestre

Concours d'entrée en 1^{er} et 2^e cycles supérieurs 2015-2016

Admissibilité - Dépistage de fautes

Vendredi 13 février 2015

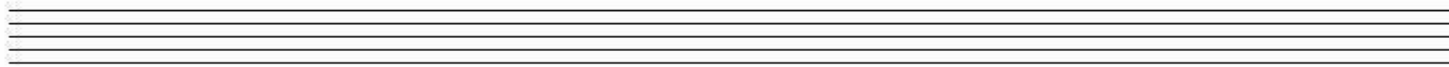
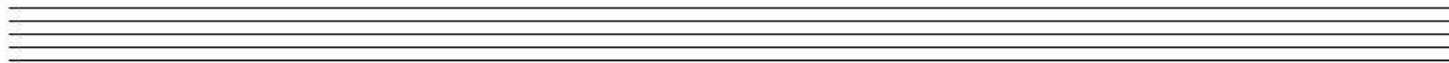
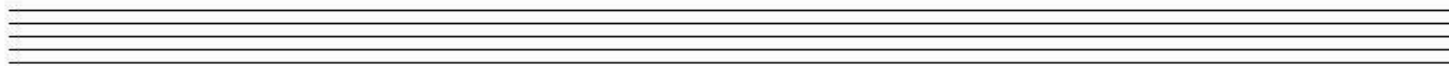
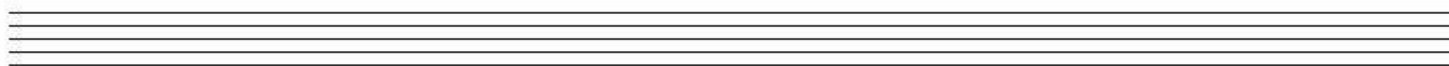
Information non communiquée aux candidats : B. Bartok - Contrastes - de mes.26 "Più tranquillo" à mes.45 "tempo l°"

Veillez entourer sur la partition les fautes commises par les instrumentistes, et les noter précisément sur les portées vierges.

Più tranquillo, $\text{♩} = 80$

Più tranquillo, $\text{♩} = 80$

f *p* *meno f* *mf*



musical score for piano and violin. The score is written in G major (one sharp) and 3/4 time. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Violin part (upper staves):

- Measures 1-2: Triplet of eighth notes, *mf*.
- Measures 3-4: Triplet of eighth notes, *dim.*.
- Measures 5-6: Sixteenth notes, *dim.*.
- Measures 7-8: Sixteenth notes, *poco rallent.*.

Piano part (lower staves):

- Measures 1-2: Triplet of eighth notes, *mf*.
- Measures 3-4: Triplet of eighth notes, *dim.*.
- Measures 5-6: Sixteenth notes, *dim.*.
- Measures 7-8: Sixteenth notes, *poco rallent.*.

The score concludes with a double bar line and the time signature 1' 18".

Meno mosso, ♩ = 75

pp

pp

Meno mosso, ♩ = 75

pp, ma pesante

*)

*)

*)

8

(*Red.*)

*) ossia:

8

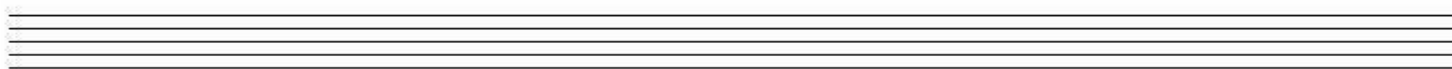
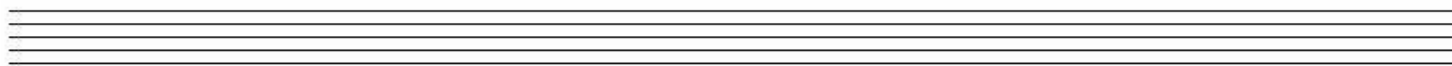
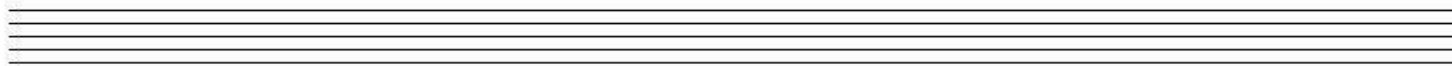
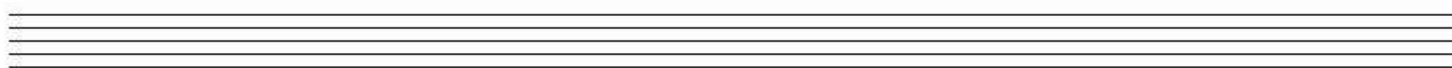
A musical score for piano and voice. The piano part is written in treble and bass staves, featuring complex chords and arpeggiated figures. The voice part is written in a single staff above the piano. The score includes dynamic markings such as *mf* and *cresc.*, and a tempo marking *molto*. The key signature has three sharps (F#, C#, G#).

mf

cresc.

molto

8



p *mp* *mf* *simile*

35 36

Più mosso (♩ = 90) **accelerando**

p *mf*

Più mosso (♩ = 90) **accelerando**

cresc. *mf*

al . Tempo I. (45)

più f

più f

al . Tempo I. (45)

f *gliss.* *sim.*

Entourées et en couleur : les fautes volontairement commises par les instrumentistes

5

Più tranquillo, $\text{♩} = 80$

f *p* *meno f*

Più tranquillo, $\text{♩} = 80$

mf *poco rallent.* *dim.*

Meno mosso, $\text{♩} = 75$

pp *pp* *pp, ma pesante* **)*

8.... *(Red.)* **) ossia:*

18"

35

p *mp* *mf* *p* *mf* *p sub.* *cresc.* *p sub.*

Più mosso, ♩ = 90 *Meno mosso (♩ = 75)*

ossia: *(Red.)* *molto*

(sempre con Red.)

Più mosso (♩ = 90) accelerando

p *mf*

Più mosso (♩ = 90) accelerando

cresc. *mf*

al. Tempo I. (45) più *f*

più f

al. Tempo I. (45) gliss. *f* sim.

f *gliss.* *sim.*

ff *più f*