

**Composition**  
**Concours d'entrée en 1<sup>er</sup> cycle supérieur**  
**pour l'année scolaire 2017-2018**

**Eliminatoire de formation musicale**

Lundi 13 février 2017  
9h-11h

**I - Dictées de notes**

A - à une voix, 3 fragments

Three musical staves for dictation exercise A, each with a circled number 1, 2, and 3. Each staff contains a melodic line with a slur and a fermata at the end.

B - à deux voix

Musical score for dictation exercise B, featuring two staves (treble and bass clef) with a tempo marking of approximately 60. The score includes circled numbers 1, 2, and 3, and a dashed line indicating a continuation.

II - Dictée d'intervalles, 5 intervalles

3<sup>e</sup> MAJ    7<sup>e</sup> MAJ    5<sup>e</sup> J    6<sup>e</sup> MIN.    4<sup>e</sup> AUG.

III - Dictée d'accords, 5 accords de 4 sons

IV - Dictées de rythmes, 2 fragments

A - à une voix

B - à deux voix

V - Transpositions orchestrales (2 questions)

Extrait A (voir partition page suivante)

- Donner le nom exact des instruments en français avant chaque portée
- Réécrivez cet extrait en notes réelles



①

135

Viertel etwas langsamer

Kl. Fl. II  
 I.  
 Gr. Fl.  
 II.  
 Ob. I. II  
 Engl. H.  
 Kl. I. II. in B  
 Kl. III. in D  
 Fag. I. II  
 I. II.  
 Hr. in F  
 III. IV.  
 Trp. I. II. in B  
 I. mit Dämpfer  
 II. mit Dämpfer  
 Pos. IV.  
 mit Dämpfer  
 Celesta  
 I. mit Dämpfer  
 Pespress. pp

Viertel etwas langsamer

I.  
 Viol.  
 II.  
 Viola  
 Vcello.  
 Kb.

①



V - Extrait B

Cet extrait est écrit pour violon. Indiquez sur une portée les notes réelles entendues (les chiffres romains indiquent la corde sur laquelle est jouée la note)

Musical score for violin, measures 14-18. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 14 is marked with a box containing the number 14. Performance instructions include "Ritenuato" and "Arco" above the first staff, and "Tempo 1º" above the second staff. The music features a melodic line with various fingering and bowing markings. Roman numerals I, II, III, and IV indicate the string used for each note. The first staff ends with a fermata over the final note.

Musical score for violin, measures 19-23. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a sequence of chords and melodic lines. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The marking "8VA" is written above the first staff in the first measure of each system.