

CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS

Recruitment announcement for
a Ballet teacher – 9h00 a week
School year 2025-2026

1- Le Conservatoire national supérieur de musique et de danse de Paris:

Founded in 1795, the Conservatoire National Supérieur de Musique et de Danse de Paris is a leading French public institution for the transmission of the musical and choreographic arts. It also provides top-level teaching in related theoretical disciplines (musicology, choreology) and technical disciplines (sound engineering). Its many international partnerships and the reputation of its professors and former students make it one of the most attractive institutions in the world.

The Conservatoire is in step with the times thanks to an ambitious policy of creation, research and public outreach through a rich program of concerts, dance performances, lectures, public classes and conferences that are free and open to all. The Conservatoire naturally aligns with the Cité de la Musique-Philharmonie de Paris and its many resident orchestras, the Grande Halle de la Villette and the Centre National de la Danse, where creation, interpretation, research and transmission come together to form a unique ensemble in Europe.

The Conservatoire is a partner member of the PSL University and a member of the In.Tune European University.

2- Description of the position under establishment contract, to be filled on 1st September 2025:

Position: Ballet Teacher (all levels)

Hours: 9 hours per week (equivalent to 75% of a full-time position)

Department: Direction of Choreographic Studies

You will find attached the study routes for the current year.

Administrative and Geographical location:

Conservatoire National Supérieur de Musique et de Danse de Paris
209 Avenue Jean Jaurès
75019 Paris, France

3- Terms of employment and remuneration:

Working conditions:

- Work on the Conservatoire site and, where appropriate, on partner sites hosting teaching projects.
- Adhere to teaching ethics and commitment to public service.
- Working hours and holidays: Monday to Saturday working hours as defined by the Head of Department.

Payment:

An = 9-hour position with a basic salary calculated based on the first step of the CNSMDP teachers' salary scale (€27,646 gross per annum).

Multiple public-sector employment: Candidates who are already public servants must provide an authorisation from their main employer to be recruited by the CNSMDP.

4- Entry requirements:

Candidates must hold at least the DE (Diplôme d'État) in Ballet teaching, or equivalent higher education degrees in dance issued by authorized French or foreign institutions, and/or have at least three years of teaching experience and an exceptional international career in the relevant discipline. Holding a holding the CA (Certificat d'Aptitude) in Ballet teaching would be a plus.

5- Main tasks and activities of the post to be filled:

Teach daily classes in the discipline in line with the educational projet of the institution and integrate into the dynamics of the Direction des études chorégraphiques. Supervising and monitoring students' work, keeping an artistic and scientific watch on the discipline, participating in the smooth running of the course of study, assessing students and participate in their orientation.

Define, in collaboration with the director of choreographic studies, the organization of the assigned class and the implementation of the pedagogy, in collaboration with the accompanist.

- Reporting line: the Director of Choreographic Studies and the Director of the Conservatoire.
- Functional liaison: the other teachers in the Direction of choreographic studies and the Conservatoire, the Director of Musical Studies, the heads of the other departments, the tuition officers and all the Conservatoire's departments (administration, hall management, production managers, media library, etc.).

6- Main knowledge, know-how and interpersonal skills required:

Main knowledge:

- Teaching methods and approches
- Specific techniques of the discipline.
- Deep knowledge of the subjects and practices taught.
- Knowledge of the higher education ecosystem and of the professional sector in the relevant discipline, both nationally and internationally.

Know-how:

- Devising and proposing a teaching plan the discipline and organising its implementation.
- Work in alignment with the evolving practices and professional environment of the discipline.
- Work, when necessary, in collaboration with one or more teachers and accompanists within the class.
- Work collaboratively with other teachers and accompanists of the assigned class to develop and coordinate learning strategies and objectives for student training.
- Work in collaboration with a team of teachers in the same discipline.
- Participate and contribute to the reflection on teaching practices, artistic projects, and research projects.
- Work with teachers from other disciplines.
- Monitor and anticipate possible evolutions
- Implement and respect ethical practices.
- Manage relationships with students in a sensitive and humane manner.

Interpersonal skills:

- Sense of innovation/creativity.
- Ability to adapt.
- Organisational skills.
- Sense of responsibility.
- Sense of fairness.
- Teamwork.
- Sense of public service.
- Ability to listen and observe.
- Ease of contact and communication skills.
- Availability, and patience

7- How to apply:

Applications must include a letter explaining your motivation for the position and outlining the key elements of your pedagogical project, and a typed curriculum vitae (CV) of no more than two pages each.

Please submit in properly formatted PDF indicating the: name of the PDF file must be the candidate's surname_first name_exact title of the job applied for_application letter or CV (example: Callas_Maria_Chant_CV).

Applications must be submitted no later than **8 January 2025**, before 11am Paris time, on the Conservatoire's website, in the 'Recruitment' section of the 'Teaching Staff' section.

Applications sent by post will not be considered.

Please allow sufficient time for your application to be submitted and registered on the dedicated platform. No application can be registered after 11am Paris time. An acknowledgement of receipt of the application will be sent to the candidate by e-mail.

8- A pre-selection process:

A selection committee will be responsible for shortlisting the candidates who will be admitted to the in-person assessment and interview.

The selected candidates will be invited via the e-mail address they provided when they applied.

9- Admission test:

The assessment and interview will take place before the selection committee in two phases:

1 - Teaching a Ballet class with an accompanist: each candidate must deliver a class of up to 1 hour and 15 minutes to a group of undergraduate students (1st cycle). All equipment provided by the Conservatory.

2 - A 20-minute interview, which can be conducted in English if the candidate wishes."

Date of the assessment and interview: 6 and 7 March 2025

If your application is selected, it is your responsibility to plan to be present on the day of the audition. No changes will be possible once the invitations have been sent out.

10- General information on the recruitment process:

The Conservatoire national supérieur de musique et de danse de Paris has been awarded the 'equity' and 'diversity' labels by AFNOR.

Within this framework and as part of its Corporate Social Responsibility strategy, the Ministry of Culture and its public establishments are committed to promoting professional equity and preventing discrimination in their recruitment activities. A reporting platform is available to candidates or agents who feel that they have been subjected to a breach of equal treatment <https://conceptrse.fr/signalement-culture>, pass word 1959.