

# CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS

## NOTICE OF RECRUITMENT FOR A PROFESSOR OF MODAL IMPROVISATION AND MUSIC OF INDIA FOR THE 2022-2023 SCHOOL YEAR

### 1- The Conservatoire national supérieur de musique et de danse de Paris:

The Conservatoire national supérieur de musique et de danse de Paris (CNSMDP) was created in 1795 and is a prestigious French public educational institution for the musical and choreographic arts. The Conservatory also provides high-level teaching in related theoretical (musicology, choreology) and technical (sound) disciplines. Its many international partnerships and the renown of its professors and former students have made it one of the world's most attractive arts educational institutions.

The CNSMDP offers a creative, dynamic and multi-faceted artistic environment, teamwork with other faculty and administration members, and a workplace with excellent infrastructure and a collegial atmosphere.

It is a modern institution with an ambitious policy of creation, research and openness to the public expressed through a rich programme of free concerts, dance performances, conferences, public courses and symposia open to the public. Thus, the Conservatory naturally finds its place alongside the Cité de la Musique-Philharmonie of Paris with its many resident orchestras, the Grande Halle de la Villette and the Centre National de Danse where creation, interpretation, research and sharing combine to form an ensemble like no other in Europe.

### 2- Description of the position under institutional contract, beginning 1<sup>st</sup> September 2022:

6-hour weekly position, professor of modal improvisation and music of India – main discipline (50%); see the appendix for the department of jazz and improvised music and these disciplines' current programmes of study.

Teaching is provided for the optional complementary disciplines for undergraduate and graduate students.

Workplace administrative and geographical address:

Conservatoire national supérieur de musique et de danse de Paris,  
209 avenue Jean Jaurès, 75019 Paris, France

### 3- Remuneration:

6 hours/week, base salary calculated according to the first rate of pay of the Conservatoire national supérieur de musique et de danse de Paris's (CNSMDP) professor salary scale (€17,404 gross annual salary), plus residence allowance and the family income supplement, if applicable.

Applicants may hold more than one position in accordance with current work time regulations and subject to approval by the current employer. A concurrent employment authorisation must be presented to be considered for this position.

#### **4- Eligibility:**

Applicants with academic titles or degrees from higher education institutions of music or dance in France or accredited foreign institutions, and/or with at least three years of teaching experience and an outstanding national or international career.

Persons having at least three years' experience teaching in the discipline and an outstanding national or international career may also apply.

#### **5- Main duties and activities:**

Teach the disciplines in a manner consistent with the institution's educational plan and actively participate in the life of the department. Supervise and monitor students' work, conduct an artistic and scientific watch in the disciplines, participate in the proper application of the curricula, contribute to student evaluation and orientation, participate in the application of the institution's educational plan.

Define class organisation and teaching in conjunction with the department head and in collaboration with the assistant(s) and accompanist(s).

- Hierarchical relationship: Director of the Conservatory, via the department head
- Functional relationship: the department head, other department teaching staff, the director of music studies and research, the director of choreographic studies, heads of other departments, other CNSMDP teaching staff, dean(s) of students and all conservatory departments (administration, room management, production managers, media library, etc.)

#### **6- Key knowledge, know-how and people skills required for the positions:**

##### Knowledge:

Teaching methods and techniques

General knowledge of the disciplines and practices taught

Techniques used in the discipline

Knowledge of the higher education ecosystem in the disciplines in question, both nationally and internationally

##### Know-how:

Design and propose a teaching technique in the discipline and organise its implementation

Establish and adhere to ethical practices

Collaborate with one or more assistants and accompanists in the class, where appropriate

Design and develop a student training strategy in collaboration with other teaching staff (assistants and accompanists) in the class

Collaborate with a team of professors within the discipline

Participate in discussions on how the discipline should be taught, on artistic projects and on research projects

Work with teaching staff from other disciplines

Demonstrate vigilance and forward thinking

Manage relations with students

Identify developments in practices and in the professional environment related to the discipline

Behavioural/People skills:

Innovation/creativity

Adaptability

Organisation

Responsibility

Equity

Teamwork

Public service mentality

**7- Application procedure:**

Applications:

Applications - 1 application per position - must include a typed cover letter and a curriculum vitae (CV), maximum of two pages each.

Must be submitted in standardised PDF format. The PDF file must be named as follows: applicant's lastname\_firstname\_EXACT title of the position sought\_letter or CV (e.g.: Callas\_Maria\_Chant\_CV).

Applications must be received on the Conservatory's website, in the "Recruitment" section, "Teaching staff", no later than midnight Paris time on 17 January 2022. Caution: Allow sufficient time to upload and save your application on the platform. No applications can be uploaded after midnight Paris time. Confirmation of the application will be sent to the applicant by e-mail.

**8- Applicant pre-selection:**

Applications for professor positions will be pre-selected for an oral admission examination by a jury of experts from the French Ministry of Culture, the Conservatory and qualified external professionals. Applicants selected by the jury will receive an e-mail inviting them to the admission examination at the e-mail address provided.

**9- Admission examination:**

The admission examination will be conducted before the jury in two stages:

**1** - 30-minute teaching examination to be held in two stages: each candidate will be required to teach two lessons each lasting no more than 15 minutes to a group of undergraduate, graduate or graduate students at the CNSMDP.

- 1 A lesson lasting no more than 15 minutes of instrumental practice during which the candidate will use their instrument or voice to teach a prelude (*Alap*) in a *Raga* of their choice, and the recitation of the *theka* (onomatopoeic sequence) and a *Tala* (rhythmic cycle) of their choice
- 2 A lesson lasting no more than 15 minutes on Hindustani music theory:
  - definition of the concept of Raga and of Tala
  - Introduction of the constituent parts of a Raga, and its structure

For the lesson, candidates must provide a sufficient number of copies of teaching materials for the students and jury members (6), and operate any necessary audio equipment themselves. Candidates will be provided with audio equipment (CD player), a piano and a black/whiteboard.

**2** – An interview lasting no more than 20 minutes, which can be conducted in English if desired.

Recruitment examination dates: 22 March 2022.

If your application is selected, you will be responsible for making all arrangements to ensure you are present on the day of the audition. No changes will be made once invitations have been sent.

<b>10- General information on the recruitment process:</b>
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The Conservatoire national supérieur de musique et de danse de Paris has obtained AFNOR “Equality” and “Diversity” certification.

Therefore, and as part of its organisational social responsibility strategy, the Ministry of Culture and its public institutions are committed to promoting professional equality and to preventing discrimination in their recruitment activities. A reporting, warning and management unit is available to candidates or agents who believe that they have been treated in an unfair manner: <https://www.allodiscrim.fr/>