

SURNAME :

First name :

**SYLFF Merit-based Grants 2020-2021  
Studies' and projects' scholarships  
All Music Departments  
Master's or PhD levels**

(scholarships of \$ 16 666 each)

**Deadline for applications: 5 October 2020**

Sasakawa Young Leaders Fellowship (SYLFF) grants provided through the Tokyo Foundation for Policy Research are aimed at nurturing future leaders in the humanities and social sciences at the Master's and PhD levels. Emphasis is placed on candidates who have the potential to make a positive impact on society through their capacity to transcend geographical, political, cultural ethnic and religious differences.

Since 1987, over 70 schools and universities worldwide have been chosen to receive SYLFF funding: the Conservatoire de Paris is one of three leading eligible arts schools, alongside the Juilliard School and Vienna's University of Music and the Performing Arts. Grants will be disbursed directly to recipients from Tokyo; those receiving such grants are eligible to apply for further funding through a variety of programmes developed for SYLFF fellows.

**Eligibility Criteria:**

- Students in all music departments
- Candidates must be enrolled at the Master's or PhD levels for the academic year 2020-21

The application file must be submitted complete and will be examined according to the following criteria:

- Your study path
- Your motivation and projects for artistic and professional development during the school year and beyond, Particular attention will be paid to motivations or concrete projects (if any) with a social dimension.

**Scholarship payment schedule :**

- Deadline for Application: 5 October 2020
- Nomination of Candidates: end of December 2020
- **Scholarship payment: Mid March 2021**

## The SYLFF Application:

The entire application file must be submitted in English.

Please note, all financial information should be given in US DOLLARS. Use the following conversion rate (as of September 2020): 1 € = 1,18 \$

Complete the dossier by typing in the interactive PDF fields.

Texts should be limited to the space indicated - there are no drop-down menus available.

The form should be submitted electronically with attachments and in hard copy, **by 5 October 2020 at the latest**, delivered in person to office n°331 or sent by post to: Amélie Fleith - Tel + 33 1 40 40 45 93 - [afleith@cnsmdp.fr](mailto:afleith@cnsmdp.fr)

### Required Documents:

- This application file duly completed, printed and signed,
- letter of recommendation from a recognised arts professional (example at the end of the dossier)
- your bank coordinates (IBAN).

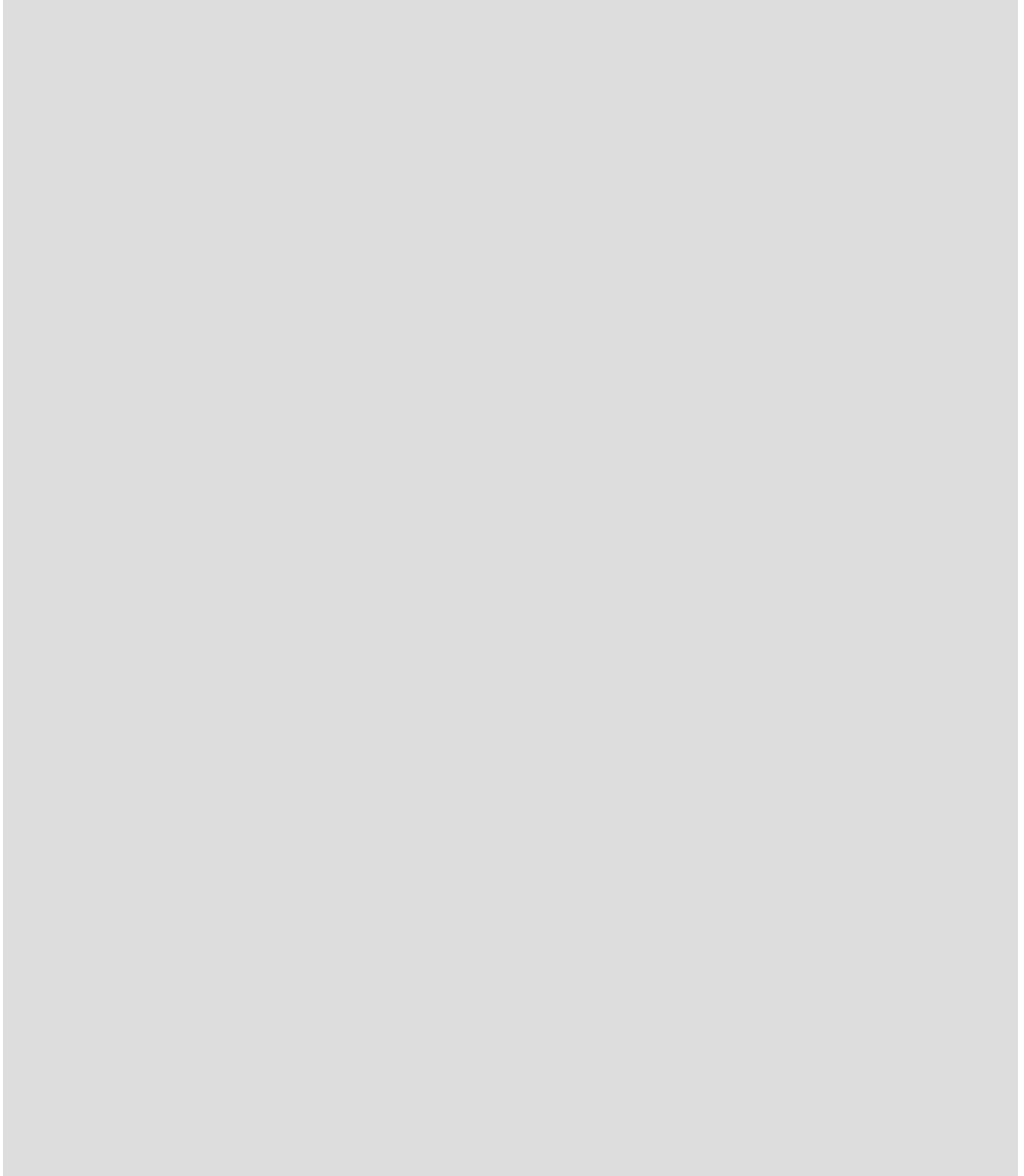
Incomplete applications and those submitted after the deadline (October 5th) will not be considered



## **MOTIVATION and DESCRIPTION of your Artistic and Professional development projects**

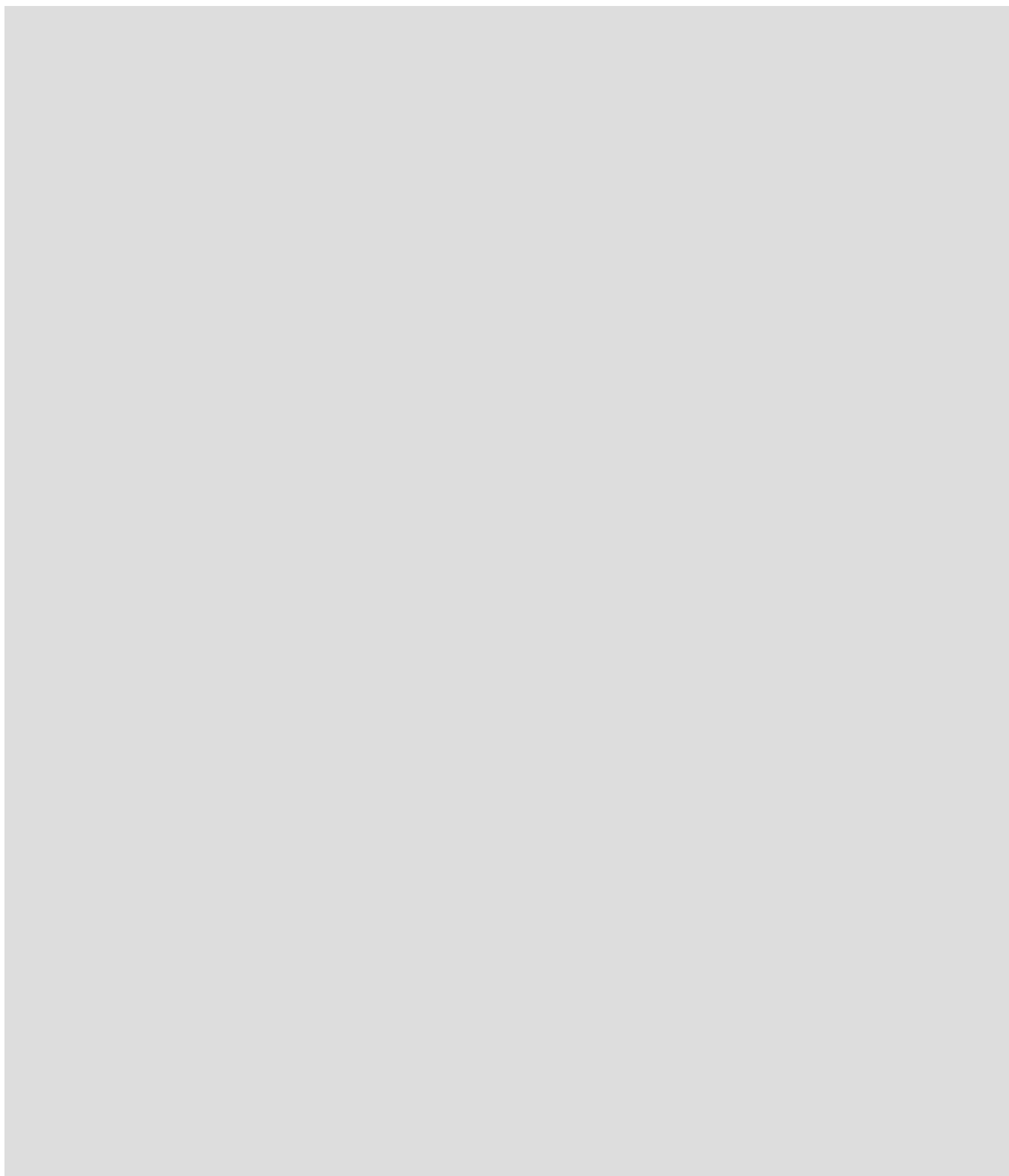
Please describe your motivation and artistic and professional development projects during the school year and beyond. You can, for example, answer the following questions:

- *What are your main objectives for this school year in relation to your artistic and professional development?*
- *In what ways do you plan your future career, what is your overall goal?*
- *In what ways do you think this year of study and your projects will enhance your capacity to take initiatives, create innovative projects and/or develop your leadership capacities?*



## YOUR PROJECTS

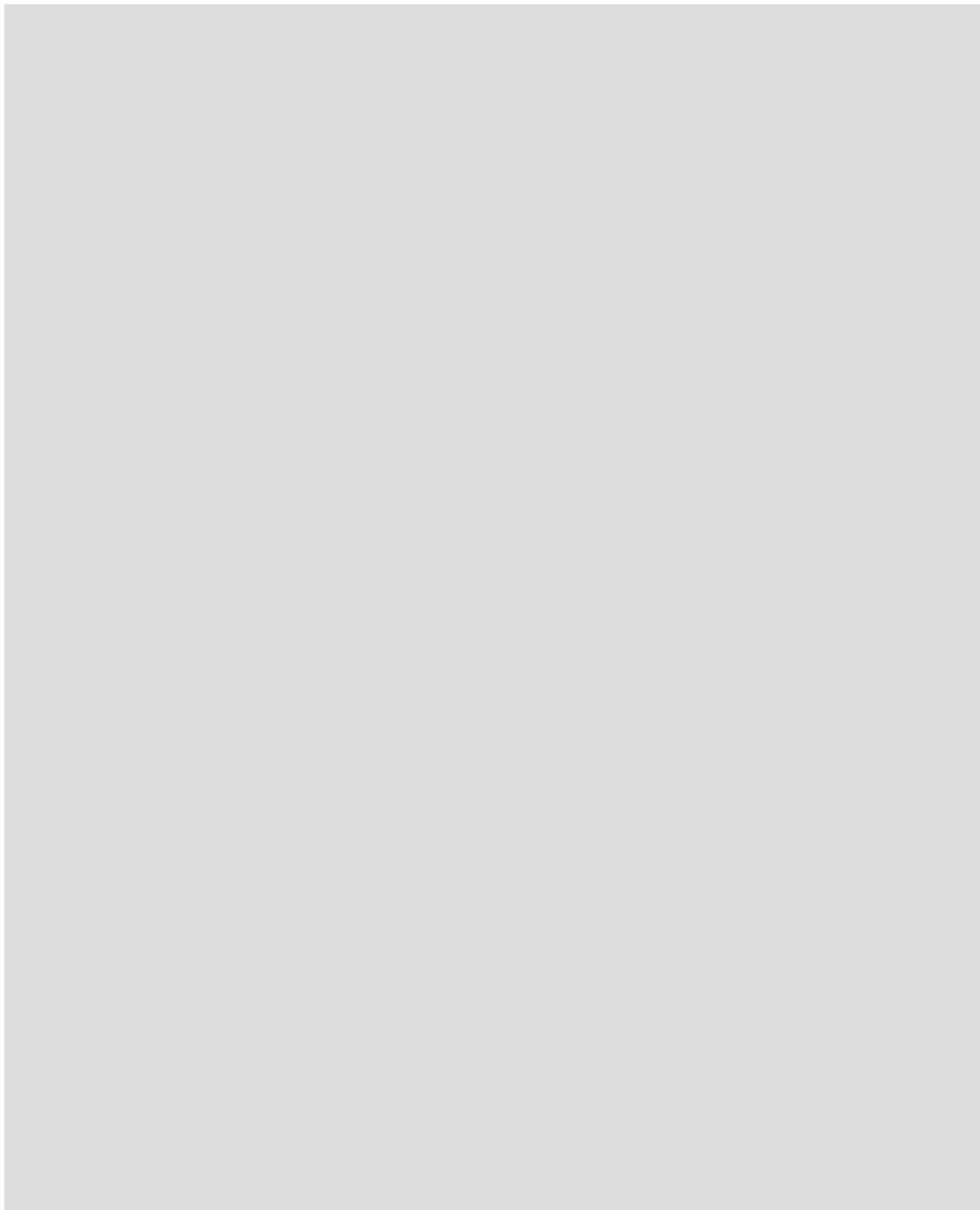
Please describe the projects you wish to conduct this school year (research, internships, master classes, competitions, stays abroad, shows, recording, etc.). *Particular attention will be paid to motivations or concrete projects (if any) with a social dimension.*





## YOUR BIOGRAPHY

- *Highlight your most important educational and artistic achievements;*
- *Provide examples of demonstrated leadership and/or any notable projects with which you are or have been involved.*

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*Today, a musician's role in society is becoming increasingly important. Please describe musical projects with social dimension that you have been involved in, including your role in them. Please also describe your plans or ideas for such activities in future..*

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By ticking this box I, the undersigned applicant, certify that all the information I have included in this document is correct and acknowledge that I am aware that a false declaration would lead to the immediate rejection of my application and make me liable to the penalties set out in article 22 of law no. 68-690 of 31 July 1968.

Signed at (place)  on (date)  /  /

Signature of applicant (on hard copy)

Letter of *recommendation* by a qualified person

(please print it)

SYLFF mobility grants  
Academic year 2020-2021

SURNAME / First Name of student:.....

REFEREE'S ASSESSMENT

SURNAME / First Name of referee: .....

SYLFF Merit-Based grants are awarded according to the following criteria: artistic talent, ability to take initiative and / or leadership qualities.

Please give us your assessment of the applicant's suitability for this award, in the light of his/her educational history, projects and musical personality.

Reserved

Favourable

Very favourable

Top priority

Signature of referee: