

CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS
LIST OF OPTIONAL SUBJECTS

This document completes the ECTS table for each course, which lists principal and mandatory subjects.

All classes may have limited capacity, even when not specified.

The study plans and learning agreements of exchange students may be changed after the admission stage and will only be confirmed at the start of the semester.

Classes marked * are subject to limited capacity
 Classes marked ** are not open to exchange students

All group classes are taught in French

Subject name	Hrs/week	Type	Department
Dance accompaniment (initiation)	2 hrs	Group	Classical & contemporary instrumental performance
Tuning and temperament		Group	Historical performance
Baroque alto (initiation)		Individual	Historical performance
Analysis B (intermediary)	3 hrs	Group	Musicology & analysis
Analysis and musical culture (singers)		Group	Voice
Historical violin (classical & romantic)		Individual	Historical performance
Arrangement		Group	Composition & conducting
Drama		Group	Voice
Basso continuo - harp		Individual	Classical & contemporary instrumental performance
Basso continuo (initiation)	45 min	Individual	Historical performance
Basso continuo - keyboards		Individual	Historical performance
Historical bassoon (initiation)		Individual	Historical performance
Gregorian choir	2 hrs	Group	Musicology & analysis
Cimbasso	1hr	Individual	Classical & contemporary instrumental performance
Historical clarinet (initiation)		Individual	Historical performance
Bass clarinet (initiation)	1hr	Individual	Classical & contemporary instrumental performance
Harpichord (initiation)		Individual	Historical performance
Historical double bass and violone (initiation)		Individual	Historical performance
Medieval counterpoint	2 hrs	Individual	Musicology & analysis
Historical horn (initiation)		Individual	Historical performance
Baroque dance (initiation)	3 hrs		Historical performance
German lyric diction (accompanists)			Voice
English lyric diction (accompanists)			Voice
English lyric diction (singers)		Individual	Voice
French lyric diction (singers)		Individual	Voice
Italian lyric diction (accompanists)		Individual	Voice
Russian lyric diction		Individual	Voice
Vocal ensemble conducting (initiation)			
Conducting A - B (initiation - intermediate)			Composition & conducting
Choir conducting (initiation)			Voice
Gregorian choir conducting	3 hrs		Musicology & analysis
Harmony & counterpoint A (initiation)	1-2 hrs	Group	Composition & conducting
Harmony & counterpoint B (intermediate)	2 hrs	Group	Composition & conducting
Ethnomusicology	2 hrs	Group	Musicology & analysis
Study of treatises and ornamentation (initiation)	3 hrs	Group	Historical performance
Piccolo flute		Individual	Classical & contemporary instrumental performance
Baroque flute - traverso (initiation)		Individual	Historical performance
French language		Group	Musicology & analysis
Gamelan	2 hrs	Group	Classical & contemporary instrumental performance
Harmonization on keyboard A-B	1,5-3 hrs	Group	Composition & conducting
Harmony applied to performance		Group	Classical & contemporary instrumental performance
Baroque oboe (initiation)		Individual	Historical performance
Art history	2 hrs	Group	Musicology & analysis
History of music - performance studies	3 hrs	Group	Musicology & analysis
History of medieval & Renaissance music	2 hrs	Group	Musicology & analysis
History of music - chronological and synthetic	3 hrs	Group	Musicology & analysis
History of jazz	1,5 hrs	Group	Jazz & improvised music
Generative improvisation (initiation)		Group	Jazz & improvised music
Jazz (initiation)	2 hrs	Group	Jazz & improvised music
English language	1,5 hrs	Group	Musicology & analysis
German language	1,5 hrs	Group	Musicology & analysis
Reading early music notation	2 hrs	Group	Musicology & analysis
Literature and theater studies	2 hrs	Group	Musicology & analysis
Lutes and theorbos (initiation)		Individual	Historical performance
Methodology and theories of analysis	2 hrs	Group	Musicology & analysis
Methodology and theories of musicology	2 hrs	Group	Musicology & analysis
Practical methodology of research and outreach	2 hrs	Group	Musicology & analysis
Chamber music (singers)		Group	Voice
Screen scoring	4 hrs	Group	Composition & conducting
Ondes Martenot (initiation)	30 min	Individual	Classical & contemporary instrumental performance
Organology	2 hrs	Group	Musicology & analysis
Complementary piano**	45 min	Individual	Classical & contemporary instrumental performance
Complementary piano (écriture)		Individual	Composition & conducting
Fortepiano (initiation)		Individual	Historical performance
Improvised polyphony (medieval and Renaissance)	2 hrs	Group	Musicology & analysis
Harmonic improvisation (monodic instruments)		Group	Classical & contemporary instrumental performance
Physical & mental preparation for musicians	2 hrs	Group	Classical & contemporary instrumental performance
Mélodie and Lied (duos)			Voice
German repertoire (singers)			Voice
Contemporary repertoire performance		Individual	Classical & contemporary instrumental performance
Serpent		Individual	Historical performance
Sound engineering (initiation)	3 hrs	Group	Music production
Alexander technique (singers and instrumentalists)*		Group	Voice
Vocal technique (initiation)*		Individual or	Classical & contemporary instrumental performance
Alto trombone	1hr	Individual	Classical & contemporary instrumental performance
Bass trombone	1hr	Individual	Classical & contemporary instrumental performance
Contrabass trombone	1hr	Individual	Classical & contemporary instrumental performance
Bass trumpet		Individual	Classical & contemporary instrumental performance
Natural trumpet (initiation)		Individual	Historical performance
Viola da gamba (initiation)		Individual	Historical performance
Baroque violin (limited places)		Individual	Historical performance
Baroque cello (limited places)		Individual	Historical performance
Piccolo flute	1hr	Individual	Classical & contemporary instrumental performance