

Chant – voix hautes

Concours d'entrée en 1^{er} cycle supérieur pour l'année scolaire 2023-2024

Éliminatoire de formation musicale

Jeudi 9 février 2023

- Merci de laisser cet exemplaire sur le pupitre et de ne pas l'annoter
- Devant le jury, vous pourrez effectuer les épreuves dans l'ordre de votre choix

I - Lecture parlée de deux rythmes simples

A - Binaire, avec ou sans le nom des notes

$\text{♩} = 72$

5

9

13

17

21

B - Ternaire, avec ou sans le nom des notes

♩. = 60



III - Lecture d'une vocalise simple et définition de sa tonalité

Allegro moderato.

The musical score is written for voice and piano. It begins with the tempo marking *Allegro moderato.* The key signature is G major (one sharp, F#) and the time signature is 4/4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is a simple melodic exercise. Dynamics include piano (*p*), *dim.* (diminuendo), and *p* (piano). The score is divided into six systems, each with a vocal line and a piano accompaniment.

This musical score is arranged in a system of ten staves. The top staff is a single melodic line for voice. The remaining nine staves are grouped into five pairs, each pair representing a piano accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a *cresc.* (crescendo) marking in the first measure of the voice line. The piano accompaniment features a complex texture with many chords and moving lines. In the fourth measure of the piano part, there is a *dim.* (diminuendo) marking. The score concludes with a final cadence in the tenth measure.

IV - Test d'oreille : écoute, reconnaissance et analyse d'intervalles et d'accords de 3 sons

Intervalles : 3 intervalles au choix du pianiste

Accords : 3 accords au choix du pianiste parmi :

- un état fondamental majeur
- un état fondamental mineur
- un état fondamental quinte diminuée
- un état fondamental quinte augmentée

V - Mémorisation d'un fragment musical :

Pour simplifier l'exercice, il est suggéré de ne pas jouer les ornements entre parenthèses.

Tempo di Minuetto ma molto moderato e grazioso

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff has a whole rest in the first measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the treble with a trill (*tr*) in the fifth measure and a sustained bass line in the bass.

Second system of the musical score, starting at measure 5. The treble clef staff includes dynamics: *cresc.* (crescendo), *sf* (sforzando), *decresc.* (decrescendo), and *p* (piano). It features a trill (*tr*) in measure 6 and a fermata in measure 7. The bass clef staff continues the bass line with a long slur.

Tempo di Minuetto ma molto moderato e grazioso

First system of the second musical score. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff has a whole rest in the first measure. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the treble with a trill (*tr*) in the fifth measure and a sustained bass line in the bass.

Second system of the second musical score, starting at measure 5. The treble clef staff includes dynamics: *cresc.* (crescendo), *sf* (sforzando), *decresc.* (decrescendo), and *p* (piano). It features a trill (*tr*) in measure 6 and a fermata in measure 7. The bass clef staff continues the bass line with a long slur.

L. van Beethoven, Sonate pour violon et piano n°8 (opus 30 n°3)