

## **Annales de l'éliminatoire de Formation musicale pour le concours d'entrée en chant 1<sup>er</sup> cycle**

### **Épreuves du concours d'entrée de février 2022**

#### **Sujet**

Épreuve éliminatoire de Formation musicale :

1. lecture parlée de deux rythmes simples (un binaire, un ternaire) ;
2. lecture parlée de notes dans les deux clés (sol et fa) mélangées ;
3. lecture d'une vocalise simple et définition de sa tonalité ;
4. test d'oreille : écoute, reconnaissance et analyse d'intervalles et d'accords de 3 sons ;
5. mémorisation d'un fragment musical.

Pour les 3 premières épreuves, mise en loge de 15 minutes.

Les candidats qui n'obtiennent pas la moyenne sur l'ensemble des épreuves ne pourront pas se présenter aux épreuves d'admissibilité.

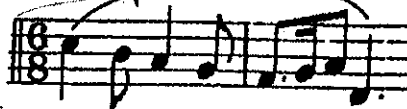
*Sont dispensés de ces épreuves, les titulaires du Certificat de formation musicale - instrumentistes du CNSMD de Paris ainsi que les élèves ou anciens élèves des classes d'écriture et d'accompagnement des CNSMD de Lyon et Paris et les titulaires du Diplôme d'État ou du Certificat d'Aptitude de formation musicale délivrés par le Ministère de la Culture.*

ELIMINATOIRE DE  
FORMATION MUSICALE/  
LECTURE A VUE CHANTEURS  
RYTHME BINAIRE

A musical score for a binary rhythm exercise, consisting of six staves of music in treble clef. The first staff begins with a tempo marking of  $\text{♩} = 76$ . The music is written in a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff concludes with a double bar line and a fermata over the final note.

# ELIMINATOIRE DE FORMATION MUSICALE/ LECTURE A VUE CHANTEURS RYTHME TERNAIRE

♩. = 60



**ELIMINATOIRE DE  
FORMATION MUSICALE/  
LECTURE A VUE CHANTEURS  
LECTURE DE NOTES**



VOCALISE MENDELSSOHN VOIX HAUTES  
ELIMINATOIRE 1<sup>er</sup> CYCLE

Allegro assai.

The musical score is written for voice and piano. It consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro assai'. The score includes dynamic markings such as *sf*, *f*, *sfz*, *p*, and *cresc.*. The piano accompaniment features a prominent left-hand bass line with a rhythmic pattern of eighth notes and chords, and a right-hand part with chords and melodic fragments. The vocal line is a single melodic line with some phrasing slurs and accents.

First system of musical notation. The upper staff contains a melodic line with a *ritard.* marking. The lower staff contains a piano accompaniment with a *p* dynamic marking and a *ritard.* marking.

Second system of musical notation. The upper staff contains a melodic line with an *a tempo* marking. The lower staff contains a piano accompaniment with an *a tempo* marking and an *fp* dynamic marking.

Third system of musical notation. The upper staff contains a melodic line with an *cresc.* marking. The lower staff contains a piano accompaniment with an *cresc.* marking.

Fourth system of musical notation. The upper staff contains a melodic line with an *f* dynamic marking. The lower staff contains a piano accompaniment with an *f* dynamic marking.

Fifth system of musical notation. The upper staff contains a melodic line. The lower staff contains a piano accompaniment with an *sf* dynamic marking.

# ELIMINATOIRES DE FORMATION MUSICALE 1 ER CYCLE 2022 VOCALISE VOIX GRAVES ①

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The tempo is marked *Allegro assai*. The piano part features dense chordal textures and arpeggiated figures. Dynamic markings include *ff* (fortissimo), *cresc.* (crescendo), and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is written for a low voice, with some notes marked with accents.

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The musical score consists of seven systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The score includes various dynamics and tempo markings:

- System 1:** Vocal line starts with *creso.* and ends with *ritard.*. The piano accompaniment starts with *f creso.* and ends with *p ritard.*
- System 2:** Vocal line is marked *a tempo*. The piano accompaniment is also marked *a tempo*.
- System 3:** Vocal line is marked *creso.*. The piano accompaniment is marked *creso.*
- System 4:** Vocal line has a long melodic phrase. The piano accompaniment starts with *al* and *f*.
- System 5:** Vocal line is empty. The piano accompaniment features a complex rhythmic pattern with *f* dynamics.



# ELIMINATOIRES DE FORMATION MUSICALE

## 1 ER CYCLE 2022 MEMORISATION POUR LE JURY UNIQUEMENT

*Con moto*

*p.*