

## COMPOSITION

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Composition (main)	18	18	16,5	23	22
Conducting (initiation)*	2	2	2		
Music analysis	2	2	2		
French language	0,5	0,5	0,5	0,5	0,5
Additional optional subject (see "DCO" list)	1	1	1	1	1

\*limited places

## CONDUCTING

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Conducting (main)	17,5	17,5	27,5	21,5	19,5
Music analysis	3	3			
Harmony and counterpoint (initiation)	2	2			
French language	0,5	0,5	0,5	0,5	0,5
Additional optional subject (see "DCO" list)	1	1	1	1	1

## ÉCRITURE

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Harmony* (main)	25,5	25,5	29,5	17,5	18,5
Counterpoint* (main)	25,5	25,5	29,5	17,5	18,5
Polyphony XV - XVI * (main)	25,5	25,5	29,5	17,5	18,5
Fugue* (main)	25,5	25,5	29,5	17,5	18,5
Modern and contemporary styles* (XX-XXI centuries) (main)	25,5	25,5	29,5	17,5	18,5
Music analysis	2	2			
French language	0,5	0,5	0,5	0,5	0,5
Additional optional subject (see "DCO" list)	1,5	1,5	1,5	1,5	1,5

\*participants may only select up to 1 main subject as part of their study plan