

COURSES & ECTS

VOICE

All classes may have limited capacity, even when not specified. Study plans may be changed after the admission stage and will only be confirmed at the start of the semester.

VOICE

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Voice (main)	12	12	24,5	13,5	14,5
Music theory and sight reading	4	4			
Music analysis	2	2			
Piano*	2	2			
German lyric diction	2	2			
Italian lyric diction	2	2			
Vocal ensemble A (initiation)	1	1			
Vocal ensemble B (intermediate)				2	2
French language	0,5	0,5	0,5	0,5	0,5
Acting (art dramatique)		1			
Baroque repertoire				2	
Role studies				2	3
Stage work	2	2	3	3	4
Additional optional subject (see "DCO" list)	1	1	1	1	1

*limited places

VOCAL ACCOMPANIMENT (Master only)

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Vocal accompaniment (main)				18	22
Lyric diction (English, German or Italian)				3	
French language				0,5	0,5
Additional optional subject (see "DCO" list)				1,5	1,5

VOCAL COACHING (Master only)

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Vocal coaching (main)				16	19
English lyric diction				2	
Russian lyric diction				3	3
French language				0,5	0,5
Additional optional subject (see "DCO" list)				1,5	1,5