

COURSES & ECTS

INSTRUMENTAL PERFORMANCE - CLASSICAL AND CONTEMPORARY

All classes may have limited capacity, even when not specified. Study plans may be changed after the admission stage and will only be confirmed at the start of the semester.

STRINGS & WOODWINDS & BRASS & PERCUSSION & HARP & ACCORDION

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Instrument (main)	17	18	21,5	19,5	19,5
Orchestra	2	2	4	3	3
Chamber music	2	2	2		
Music analysis	2	2	2		
History of music	1				
Sight reading*	2	2			
Additional optional subject (see "DCO" list)	1	1	1	1	1

*limited places

PIANO

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Instrument (main)	15	20	25,5	21	22,5
Chamber music	5	2	2		
Music analysis	2	2			
History of music	1				
French language	0,5	0,5	0,5	0,5	0,5
Sight reading*	2	2			
Additional optional subject (see "DCO" list)	1	1	1	1	1

*limited places

GUITAR

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Instrument (main)	16	20	22,5	21,5	22,5
Chamber music	5	2	5		
Music analysis	2	2			
History of music	1				
French language	0,5	0,5	0,5	0,5	0,5
Sight reading*	2	2			
Additional optional subject (see "DCO" list)	1	1		1	1

*limited places

ORGAN

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Instrument (main)	17	18	18,5	21,5	22,5
Music analysis	2	2			
Harmony and counterpoint (initiation)	2	2			
History of music	1				
French language	0,5	0,5	0,5	0,5	0,5
Organ improvisation*	2	2	5		
Organ basso continuo*	2	2	4		
Additional optional subject (see "DCO" list)	1	1		1	1

*limited places