

COURSES & ECTS

EARLY MUSIC

All classes may have limited capacity, even when not specified. Study plans may be changed after the admission stage and will only be confirmed at the start of the semester.

EARLY MUSIC

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Instrument (main)	19	19	23,5	17,5	20,5
Music theory	2	2			
Music analysis	2	2			
Music history	1				
Chamber music/orchestra	2	2	2	2	2
Baroque dance	2				
Study of treaties A (initiation)	2				
Study of treaties B (advanced)				2	
French language	0,5	0,5	0,5	0,5	0,5
Sight reading*		2	2		
Tuning and temperaments		1			
Additional optional subject (see "DCO" list)	1	1	1	1	1

\*limited places

HARPSICHORD AND BASSO CONTINUO

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Instrument (harpsichord)	9,5	9,5	11,5	17,5	20,5
Basso continuo*	9,5	9,5	12		
Music theory	2	2			
Music analysis	2	2			
Music history	1				
Chamber music/orchestra	2	2	2	2	2
Baroque dance	2				
Study of treaties A (initiation)	2				
Study of treaties B (advanced)				2	
French language	0,5	0,5	0,5	0,5	0,5
Sight reading*		2	2		
Tuning and temperaments		1			
Additional optional subject (see "DCO" list)	1	1	1	1	1

\*limited places

HISTORICAL CLARINET

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Instrument (historical clarinet)	21	20	23,5	17,5	20,5
Music theory	2	2			
Music analysis	2	2			
Music history	1				
Chamber music/orchestra	2	2	2	2	2
Study of treaties A (initiation)	2				
Study of treaties B (advanced)				2	
French language	0,5	0,5	0,5	0,5	0,5
Sight reading*		2	2		
Additional optional subject (see "DCO" list)	1	1	1	1	1

\*limited places