

COURSES & ECTS

COMPOSITION & CONDUCTING

All classes may have limited capacity, even when not specified. Study plans may be changed after the admission stage and will only be confirmed at the start of the semester

COMPOSITION

Subject	ECTS/semester					
	Year					
	BA1	BA2	BA3	MA1	MA2	
Composition (main)	18	18	16,5	23	22	
Musical culture	2	2	2			
Music analysis	2	2	2			
Orchestration (initiation)	7	7	7			
French language	0,5	0,5	0,5	0,5	0,5	0,5
Additional optional subject (see "DCO" list)	1,5	1,5	1,5	1,5	1,5	1,5

CONDUCTING

Subject	ECTS/semester					
	Year					
	BA1	BA2	BA3	MA1	MA2	
Conducting (main)	17,5	17,5	27,5	21,5	19,5	
Music analysis	3	3				
Harmony and counterpoint	2	2				
Orchestration (initiation)	4,5	4,5				
Choir conducting				2	3	
French language	0,5	0,5	0,5	0,5	0,5	0,5
Additional optional subject (see "DCO" list)	1	1	1	1	1	1

ÉCRITURE

Subject	ECTS/semester					
	Year					
	BA1	BA2	BA3	MA1	MA2	
Harmony* (main)	25,5	25,5	29,5	17,5	18,5	
Counterpoint* (main)	25,5	25,5	29,5	17,5	18,5	
Polyphony - 15th-16th centuries* (main)	25,5	25,5	29,5	17,5	18,5	
Fugue* (main)	25,5	25,5	29,5	17,5	18,5	
Modern and contemporary styles* (20th-21st centuries) (main)	25,5	25,5	29,5	17,5	18,5	
Analysis B - intermediate	2	2				
Analysis - advanced	2	2				
French language	0,5	0,5	0,5	0,5	0,5	0,5
Orchestration (initiation)				5	5	
Additional optional subject (see "DCO" list)	1,5	1,5	1,5	1,5	1,5	1,5

*participants may only select up to 2 main subjects as part of their study plan