

## COURSES & ECTS

### AUDIO ENGINEERING

All classes may have limited capacity, even when not specified. Study plans may be changed after the admission stage and will only be confirmed at the start of the semester.

Subject	ECTS/semester				
	Year				
	BA1	BA2	BA3	MA1	MA2
Music theory		2	2		
Music analysis		2	2		
Harmony		3	3		
Orchestration		1	2		
Musical culture and aesthetics		2	2		
History of rock music		2			
Mathematics and signal processing		3			
Acoustics and live sound		2	2		
Auditory perception		3			
Audio technologies		3	3		
Engineering - Operation		1			
Miking, mixing, post-production - Amplified music			5		
Miking, recording and new media		1	1		
Miking, mixing, post-production - Acoustic music		2	3		
Critical listening		1	1		
English language for audio engineering		1		4	
Listening and musical aesthetics			1		
Sound on screen (initiation)			1		
Musical computing			1		
Production project (book)				8	5
Research project				2	5
Recording for classical music				2	1
Mixing for acoustic music				2	4
Promotion and project management				3	
Specialization course 1				2	1
Specialization course 2				2	1
Specialization course 3				2	1
Specialization course 4				2	1