

Déchiffrage accompagnement piano

Allegro con moto e poco appassionato. (♩ = 138)

VOICE.

PIANO.

p cantabile

O the high val - ley, the lit - tle low hill, And the corn - field o - ver the

colla voce

poco cresc. *poco ten. a tempo*
sea, ——— The wind that ra - ges and then lies still, And the

poco cresc. *poco ten.*

Red. ** Red.* *

poco rit. *a tempo*

poco rit. *a tempo*

clouds that rest and flee!

a tempo

poco rit. a tempo

poco ritard.

p poco tranquillo

O the gray is-land in the rain-bow haze,

And the long thin spits of land,

cresc.

The rough'-ning pas-tures and the sto - ny ways,

f

(pp)

cresc.

And the

poco riten.

gold-en flash of the sand!

a tempo primo ma con moto

f *poco riten.*

poco rit.

cresc.

a tempo primo
mp espressivo

O the brown brack-en, the black - ber-ry bough, The scent of the gorse in the

mp a tempo primo

colla voce

con passione

cresc.

air! I shall love them e - ver as I love them now, I shall

a tempo

con passione

cresc.

f

dim. e rit.

wea - ry in Hea - - - ven to be there!

a tempo

f espress. e riten.

dim. e rit.

mp cantabile

riten.

a tempo

poco riten. espress.

riten.

dim.

E. & C° 889

Rit. *** *Rit.* *** *Rit.* *** *L. & B.*

Déchiffrage avec paroles a cappella

$\text{♩} = 52$

Music score for measures 1-6 in 2/4 time, treble clef, key signature of one flat. The music consists of eighth and sixteenth note patterns. The lyrics are:

J'i - gno - re où ce - la com - men - ce et où ce - la fi - nit;

Più mosso $\text{♩} = 62$

Music score for measures 7-11. Measure 7 starts with a dotted half note followed by eighth notes. Measures 8-11 show changes in time signature (3/4, 2/4, 3/4) and key signature (one flat). The lyrics are:

j'i - gno - re ce qu'il y a de - vant, der - ri - ère, au mi - lieu, à

Music score for measures 12-15. Measure 12 starts with a dotted half note followed by eighth notes. Measures 13-15 show changes in time signature (3/4, 2/4, 3/4) and key signature (one flat). The lyrics are:

droite, à gauche, à l'est, à l'ouest, au sud, au nord;

Tempo primo $\text{♩} = 52$

accel.

Music score for measures 16-19. Measures 16-18 show changes in time signature (3/4, 2/4, 3/4) and key signature (one flat). Measure 19 starts with a dotted half note followed by eighth notes. The lyrics are:

je ne sais pas l'in - té - rieur ni l'ex - té - rieur ; je vois, je vois,

Music score for measures 22-25. Measures 22-24 show changes in time signature (3/4, 2/4, 3/4) and key signature (one flat). Measure 25 starts with a dotted half note followed by eighth notes. The lyrics are:

cresc.
je vois des as - tres, des as - - - tres, des as - tres, des as - - - tres.

Déchiffrage accompagné sur le nom des notes

Allegro moderato

Voix

Piano

Ac - qua, e ___ tu an - co - - ra sul tuo

p **pp**

3

flau - - to le - - ne in - to - - na - mi un tuo can - - to va - rio -

5

- lun - - - - go, di cui le no - te ab - bian l'o - dor del

7

fun - - - - go, del mus - co e del - l'e -

mp

8

- si - - - guo _____ ca - pel - ve - ne - re,

pp

II

12

si che per tut - te le sot - ti - li ve - ne,

p *cresc.*

13

on - - - de ir - ri - - ghi la fre - - - sca so - - li - - -

mf

dim.

15

- tu - - - di - - - ne, il tu - o ri - scin - til - li - o ri - dae su -

p

8.

17

- blu - - - - - di - i al gem -

Vivo

rall.

f

dim.

19

- mar _____ del - le mu - si - che se - re - - - - - - - -

a tempo

p

21

- ne.

poco rit.

23

Ac - qua, e, lungh' es - si i ca - la - mi vo - lu - - bi - - - li mo - ven - do in

p *delicatamente*

25

gio - - co le ce - ru - lee di - - - - ta, av - vi -

27

- cen - da più lun - - ghe om - - bre al - - - - le

28

lu - - - - ci, tu che_ con mo - di la - bi - li _ de -

tranquillo

p

30

- du - - - - ci sul - la mia fron - - - te in - - -

31

- ten - ta e sul - la vi - ta del ver - de fug - - - gi - ti - ve om - bre di

poco tratt.

cresc.

p

33

nu - - - - bi

a tempo

dim.

rall.

pp

Rit.

*

Harmonisation

Andante con moto

Musical score for measures 1-6. The key signature is one flat (B-flat). The time signature is common time (4/4). The vocal line begins with a rest followed by a melodic line starting on G. The lyrics are: "Come calm con - tent, ___ tho'". The vocal part is supported by a basso continuo line in the bass clef.

Musical score for measures 7-11. The key signature changes to no sharps or flats. The vocal line continues with a melodic line starting on G. The lyrics are: "late _____ po - sess'd ___ Re - sume thy man - sion, re - sume thy man sion in my". The vocal part is supported by a basso continuo line in the bass clef.

Musical score for measures 12-16. The key signature changes back to one flat (B-flat). The vocal line begins with a rest followed by a melodic line starting on G. The lyrics are: "breast, Sweet fu - gi - tive, Sweet fu - gi - tive re - turn, _____ re -". The vocal part is supported by a basso continuo line in the bass clef.

Harmonisation

19

turn, _____ For sor - row, For sor - row there de - lights _____ to mourn, _____

19

24

— de - lights to __ mourn. Thou balm - y com-fort, bring re - pose,

24

31

poco rit.

or wel-come death to end ____ my woes, _____ to end _____ my woes. _____

31