



DIRECTION D'ORCHESTRE

Concours d'entrée en 1^{er} et 2^e cycle supérieur 2019-2020

Admissibilité - Dépistage de fautes

Jeudi 21 février 2019

Les musiciens jouent un extrait musical en commettant des fautes.

Ces fautes peuvent être de différentes sortes :

note, rythme, nuance, articulation, tempo, mode de jeu.

Veillez retrouver les différentes fautes commises par les musiciens lors de l'exécution, entourer chaque faute et réécrire ce qui a été joué.

(Si vous n'avez pas la place, vous pouvez utiliser la portée vierge à côté.)

Vous aurez 5 minutes pour découvrir l'extrait.

L'extrait sera joué d'abord une fois en entier.

Puis 2 minutes de silence.

*Il sera ensuite joué 3 fois du début jusqu'à 5 mesures après **1** et entrecoupé chaque fois par 1'30" de silence .*

*Puis joué 3 fois de 6 mesures après **1** jusqu'à la fin et chaque fois entrecoupé par 1'30" de silence.*

L'extrait sera rejoué une fois en entier.

Puis 5 minutes de silence avant de reprendre les copies.

Commodo (♩ = 88)

Oboe
Klarinette in B
Fagott

Musical score system 1, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music includes various notes, rests, and dynamic markings such as *più f*. A key signature change to one flat is indicated by a $b2$ symbol.

Musical score system 2, featuring three staves. A first ending bracket labeled **1** spans the first two measures. The music includes triplets and dynamic markings such as *più f* and *mf*.

Musical score system 3, featuring three staves. The music includes various notes, rests, and dynamic markings such as *f*.

rit. *accel.* **2** *Pochissimo più mosso*

The first system of music consists of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one sharp (F#), and the bottom in bass clef. The tempo markings are *rit.*, *accel.*, and **2** *Pochissimo più mosso*. The music includes dynamics such as *f* and *mf*, and features like slurs, accents, and triplets. The bottom staff has a *f* dynamic marking and a slur over the first two measures.

Two sets of empty musical staves, each consisting of three staves (treble, treble with key signature, and bass).

The second system of music continues the piece with three staves. It features piano and bass staves with various musical notations including dynamics, articulation, and triplets. The music includes dynamics such as *f* and *mf*, and features like slurs, accents, and triplets.

Two sets of empty musical staves, each consisting of three staves (treble, treble with key signature, and bass).

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Corrections pour annales

Information non communiquée aux candidats :

Arabesken de Paul Juon pour un trio : Hautbois , Clarinette et basson

Mesures 1 à 33.

Spieldauer 17 Min.

ARABESKEN

I

Paul Juon, Op. 73
(komp. 1940)

Commodo (♩ = 88)

Oboe

Klarinette
in B

Fagott

The image shows a page of a musical score for three woodwind instruments: Oboe, Clarinet in B, and Bassoon. The score is for the first movement, 'ARABESKEN I', by Paul Juon, Op. 73, composed in 1940. The tempo is marked 'Commodo' with a quarter note equal to 88 beats per minute. The score is written in 3/4 time and consists of 20 measures. The key signature has one sharp (F#). The score is divided into systems of three staves each. The first system (measures 1-5) includes dynamic markings of *mf* and *f*, and features a 6-measure phrase. The second system (measures 6-9) includes a 9-measure phrase. The third system (measures 10-13) includes the marking *più f*. The fourth system (measures 14-19) includes a first ending bracket, the marking *più f*, and notes 'mi' and 'si' in red. The fifth system (measures 20-23) includes the marking *f* and a 'Rit' (ritardando) marking in red. There are various handwritten annotations in red ink throughout the score, including slurs, accents, and dynamic markings.

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Handwritten musical score for three staves, measures 24-29. The score includes various annotations in red ink:

- Measure 24: *rit.*, *T₀*, *cresc.*, *P*, *f*, *P*, *f*, *Pochissimo più mosso* (boxed), *A* (boxed).
- Measure 29: *b* (boxed).

The score features treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings (*p*, *f*), articulation marks (*rit.*, *cresc.*), and performance instructions (*Pochissimo più mosso*). There are also handwritten notes like *T₀* and boxed letters *A* and *b*.