

THE CONSERVATORY IS HIRING

15 PROFESSORS

Positions to be filled for 1 September 2022

Accordion and accordion sight reading

- 8 h/week, 1 vacancy

(Department of Classical and Contemporary Instrumental Disciplines)

Cello - 12h/week, 1 vacancy

(Department of Classical and Contemporary Instrumental Disciplines)

String sight reading - 8 h/week, 1 vacancy

(Department of Classical and Contemporary Instrumental Disciplines)

Piano accompaniment and sight reading

- 9 h/week, 2 vacancies

(Department of Classical and Contemporary Instrumental Disciplines)

Piano - 12h/week, 1 vacancy

(Department of Classical and Contemporary Instrumental Disciplines)

Trombone - 6 h/week, 1 vacancy

(Department of Classical and Contemporary Instrumental Disciplines)

Tuba - 6 h/week, 1 vacancy

(Department of Classical and Contemporary Instrumental Disciplines)

Music history - 3h/week, 1 vacancy

(Department of Musicology and Analysis)

Theoretical and applied analysis, analysis

methodology and theories - 12h/week, 1 vacancy

(Department of Musicology and Analysis)

Voice - 12h/week, 1 vacancy

(Department of Vocal Disciplines)

Modal improvisation / Music of India

- 6 h/week, 1 vacancy

(Department of Jazz and Improvised Music)

Piano, complementary piano, rhythm section

- 6 h/week, 1 vacancy

(Department of Jazz and Improvised Music)

Voice, ear training, rhythm section

- 6 h/week, 1 vacancy

(Department of Jazz and Improvised Music)

Drums, rhythm section, work on rhythm

- 6 h/week, 1 vacancy

(Department of Jazz and Improvised Music)

1 ASSOCIATE PROFESSOR

Gregorian chant - 5h/week, 1 vacancy

(Department of Musicology and Analysis)

APPLICATION TERMS AND CONDITIONS

Eligibility:

Applicants with academic titles or degrees from higher education institutions of music or dance in France or accredited foreign institutions, and/or at least three years of teaching experience and an outstanding national or international career in the relevant discipline.

APPLICATION PROCEDURE

Applications - 1 application per position - must include a typed cover letter and a curriculum vitae (CV), maximum of two pages each. They must be submitted in standardized PDF format. The PDF file must be named: applicant's lastname_firstname_EXACT title of the position sought_letter or CV (e.g.: Callas_Maria_Voice_CV).

Applications must be received no later than **17 January 2022, before midnight**.

Cf. job postings for each vacancy, exam dates and the application submission process will be available on the Conservatory website as of 1 December 2021: conservatoiredeparis.fr (hiring).

After an initial selection round based on the applications, candidates for the professor positions will be called in for a teaching aptitude test and an interview before a jury of experts from the French Ministry of Culture, the Conservatory and qualified external professionals.